

Individual Adult Accent Coaching:

- Introductory Session: 800 NOK per personalized assessment
- Regular Session: 600 NOK/per 45 min session

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Accent Modification: Group Course:

- Price: 2460 NOK/per student/per 5 week course
- Current Courses:
 - March Daytime Short-Course: 13:00 - 14:00 Thursdays (March 12, 19, 26, April 2, & 9)
 - March Evening Course: FULL, additional classes may be added based on interest
 - April Daytime Short-Course: 13:00 - 14:00 Thursdays (April 1, 8, 15, 22, 29)
 - April Evening Course: TBD (please contact me if you are interested)

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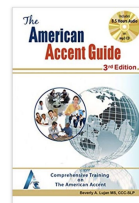
Additional courses will be added for Spring/Summer 2020.

Please stay tuned to my website and Facebook page for announcements.

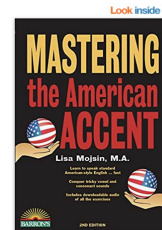
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Recommended books for self-study:

by Lisa Mojsin, M.A. (Author)
★★★★☆ 122 ratings



ISBN-13: 978-0963413918
ISBN-10: 0963413910
Why is ISBN important?



ISBN-13: 978-1438008103
ISBN-10: 1438008104
Why is ISBN important?



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Recommended podcasts

1. This American Life -NPR
2. BBC World Service -Global News
3. Scientific American Podcast: 60-second Science
4. Freakonomics Radio
5. Here's the Thing with Alec Baldwin
6. Podcasts from NPR
7. Stuff You Should Know
8. The Nerdist
9. Entrepreneur on Fire
10. Comedy Bang Bang
11. Stuff You Missed in History Class
12. Stuff to Blow Your Mind

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Advancing your career with Accent Modification

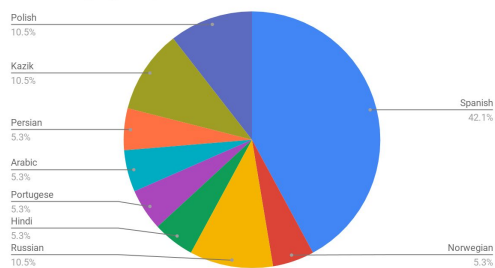
Hilary Page Stautzenberger, M.S., CCC-SLP

Who (you are)

What (your native language is)

Why (you came tonight)

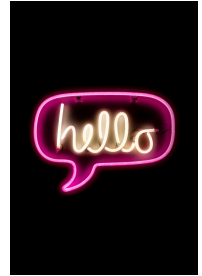
Native Languages represented





I'm Hilary Page Stautzenberger

*Speech-Language Pathologist and
Accent Modification Coach*



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"prevent, assess, diagnose, and treat
speech, language, social communication,
cognitive- communication, and swallowing
disorders in children and adults."

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In a nutshell – I help people communicate.

- Children:
 - Autism
 - Articulation differences (ex. lisp)
 - Down syndrome
 - Stuttering/stammering
 - Developmental language concerns, ex. "Late talkers"
 - Hearing impairments
- Adults
 - Accent modification (AM)

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**"Accent Modification" DOES NOT MEAN
"Accent reduction/elimination"**

"Accent elimination" is impossible because all speakers of any language will speak with some sort of accent.

If you ask me to *eliminate* your foreign accent all together I would ask you to reconsider.

Your accent is a part of your identity and a unique feature of your authentic voice

The 3 goals of Accent Modification is to:

- 1. Make you a more effective communicator**
- 2. Increase your confidence**
- 3. Maintain your authentic voice**

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**Is Accent
Modification right
for you?**

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- Do others have difficulty understanding you at times?
- Are you asked to repeat yourself?
- Are you hesitant to speak up in meetings?
- Are you reluctant to give presentations?
- Is your confidence lower when speaking in English?
- Have you been passed over for promotions and opportunities?
- Do you avoid verbal communication?
- Are you overly reliant on e-mails and text messages?
- Do you want to be more clearly understood when speaking?
- Are you motivated to change your pronunciation?

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Does Accent Modification actually work?

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Yes! you can reduce your foreign accent.

Yes! you can make changes to the way you speak.

Yes! you can learn to speak in a style that others will understand.

But, you probably won't eliminate your accent. And you don't need to!

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So what is the process of AM?

AM options

Books

Give you a good foundation of the underlying linguistic aspects of an accent. No audio model and can be costly and hard to find.

Online resources

Many MANY YouTube channels and websites dedicated to accent modification and accent coaching. Information may not be provided by a trained professional and online courses are expensive.

Private coaching

Can provide a detailed 'road map', tailored to your own specific needs, to achieve the end results you desire. More cost effective if you are result driven.

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My private coaching process:

Initial Consultation

Meet with a certified, knowledgeable, and highly trained Speech-Language Pathologist to discuss your goals, schedule, language history, and questions. I will record you reading a short paragraph.

Program Design

A detailed analysis of your recording is performed. We determine key areas of focus, and your personalized accent training program is created.

Private Lessons

Programs vary from 5-10 one-hour lessons, and involve practicing sounds, word drills and reading aloud. Homework is assigned after each lesson to encourage practice.

Lasting Results

You will notice improvement within 1-2 lessons. New habits begin to form, and you'll enjoy greater confidence when speaking with friends, colleagues or in public.

What will I gain from AM?

1. Better job opportunities
2. Improved self-confidence
3. Deeper relationships with others
4. Improved academic performance

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Accent modification is as much about unlearning old speech habits as forming new speech patterns....At first, these new patterns will feel strange and unnatural, but over time and with consistent practice, they will become more natural and eventually become an automatic and authentic way of speaking English for you."

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Accent vs. Dialect

Dialect: describes both a person's accent and the grammatical features of the way that person talks.

Accent: is the way that particular person or group of people sound. It's the way somebody pronounces words, the musicality of their speech, etc.

Ex. Stavangersk

Ex. American "Southern Accent"

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What is an accent?

- The way a language is pronounced
- Everyone has one
- Accents can change over time either consciously or unconsciously

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What is an accent?

2 Main Types

- **Regional accent:** reflect the geographical background of the speaker
 - Russian speaker from Moscow vs. from St. Petersburg
 - French speaker from Nice vs. Paris
- **Foreign language accent:** features of native language affect the production of another language
 - English influenced Norwegian
 - German influenced Mandarin

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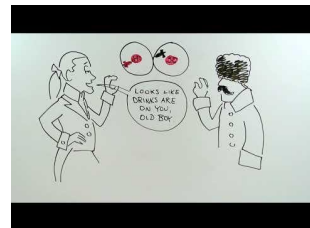
What is a foreign accent?

The application of phonological rules, sounds, and intonation of one language into another.

French influenced English:
"She **as**" instead of "She **has**"

Spanish influenced English:
"eschool" for "school"

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<https://youtu.be/8Wcqq00Kdyo>

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THE INTERNATIONAL PHONETIC ALPHABET (IPA) Chart & Guide

Category	Symbol	Example
Voiced plosives	p, b, t, d, k, g	pat, bat, top, dog, cat, gap
Voiceless plosives	pʰ, tʰ, kʰ	pat, top, cat
Voiced bilabial	m	map
Voiced labiodental	ɱ	—
Voiced dental	n	nap
Voiced alveolar	ɲ	—
Voiced postalveolar	ɳ	—
Voiced velar	ŋ	ring
Voiced pharyngeal	ʕ	—
Voiceless bilabial	pʰ	pat
Voiceless labiodental	f	fat
Voiceless dental	θ	thing
Voiceless alveolar	s	sun
Voiceless postalveolar	ʃ	ship
Voiceless velar	x	—
Voiceless pharyngeal	ħ	—
Voiceless epiglottal	ʕ̰	—
Voiced bilabial	m	map
Voiced labiodental	ɱ	—
Voiced dental	n	nap
Voiced alveolar	ɲ	—
Voiced postalveolar	ɳ	—
Voiced velar	ŋ	ring
Voiced pharyngeal	ʕ	—
Voiced epiglottal	ʕ̤	—
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Voiceless epiglottal	ʕ̰	—

Speech Accent Archive

From George Mason University

Major Phonetic Inventory: *schwa*

These are the vowels that are most common in English. They are also the most common in the world's languages.

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English vowels to watch out for!

- Schwa
- /i/ as in "meet", /ɪ/ as in "sit"
- /eɪ/ as in "take", /ɛ/ as in "get"
- Confusing /ə/, /ɑ/, /ɔ/, and /ou/
- /ɛ/ as in "bet" and /æ/ as in "bat"

1. Schwa

-The most common sound in English? (uh)

-Unstressed vowel sound

A --- **amazing, sofa**

E --- **problem, celebrate**

I --- **difficult, easily**

O --- **reason, lemon**

U --- **focus, upon**

2. /i/ as in
 “meet”
 /ɪ/ as in
 “sit”

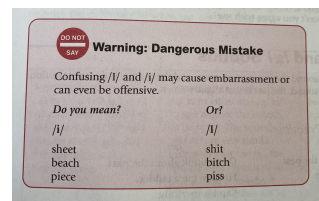
Make sure these sound different:

/i/	/ɪ/
leave	live
feel	fill
least	list
steal	still
seek	sick

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2. /i/ as in
 “meet”
 /ɪ/ as in
 “sit”

Watch out for these!



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3. /eɪ/ as in
 “take”
 /ɛ/ as in
 “get”

Make sure these sound different:

/eɪ/	/ɛ/
I say	I said
wait	wet
waste	west
taste	test
main	men

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4. Confusing
 /ə/, /ɑ/, /ɔ/,
 and /ou/

Make sure these sound different:

Did you mean...?	or?
/ə/- dʌg	/ɑ/- dʌg
/ou/- cɔke	...?!
/ɑ/- fɔrk	...?!
/ou/- fɔrk	...?!

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5. /ɛ/ as in
“bet” and /æ/
as in “bat”

Make sure these sound different:

/æ/	/ɛ/
flash	flesh
man	men
axe	ex
taxes	Texas
sand	send

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English consonants to watch out for!

1. “th”
2. Confusing /l/ and /r/
3. Confusing /v/ and /b/ or /v/ and /w/
4. sh/th

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1. “th”

-There are 2 “th” sounds in English:
/ð/voiced and /θ/ voiceless
Watch out for these common
mistakes:

/ð/	/θ/
they	they
breathe	breed

/θ/	/ð/
thank	thank
bath	bat

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2. Confusing /l/ and /r/

no /r/ or /l/	/r/	/l/
fame	frame	flame
bead	breed	bleed
gas	grass	glass
fee	free	flee
pay	pray	play

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3. /v/ and /b/

/v/	/b/
vest	best
very	berry
vow	bow
vet	bet

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3. /v/ and /w/

/v/	/w/
vest	west
very	wary
vow	wow
vet	wet

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Suprasegmentals or the “fine tuning”

1. Word stress
2. Stress in sentences
3. Intonation

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1. Word stress

-Syllable: small unit of speech that consists of a vowel, or vowel + consonant(s)

-Stressed syllable is:

- Longer
- Louder
- Higher pitch

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1. Stress in words

Why does stress matter?

1. noble vs. Nobel

He won the **Nobel** Prize for his **noble** effort.

2. content vs. content

Are you **content** with the **content** of the letter?

3. pronouns vs. pronounce

Can you **pronounce** these **pronouns** correctly?

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2. Stress in sentences

Contrastive Stress: words that are stressed to convey meaning

1. Do you need to ticket **to** Paris or **from** Paris?
2. Did you say **inside** or **outside**?
3. I want **two** pieces, not **one**.

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2. Stress in sentences

Example	Implied meaning
I don't love him.	...but she does
I don't love him.	I REALLY don't!
I don't love him.	But I think he is nice.
I don't love him .	I love someone else.

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3. Intonation

Falling Intonation is used for:

1. Statements

My name is Hilary.

Have a nice day.

2. Wh- Questions

What is his name?

Why did you leave?

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3. Intonation

Rising Intonation is used for:

1. Yes/no questions

Did he work yesterday?

Is it good?

Really?

Is that it?

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3. Intonation

Wavering intonation: pitch changes within words.

See if you can identify the meaning:

"You did"

Curious

Very surprised

Disappointed

Angry

In agreement

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